

Save Dante - Fuck Q Park's parking garage

Dante enters into dialogue with the 21st century

You are hereby invited to the unveiling of a new [art installation](#) by Jens Galschiøt, which marks the 700th anniversary of Dante's death in September 1321 and the historical and cultural community between Italy and Denmark.

The work will be displayed on Dante's Square, which is located in the center of Copenhagen, in the middle of the museum's district.

The square dates from 1921 and was inaugurated in the memory of the 600th anniversary of Dante's death, by both the Danish and the Italian king.

For his 700 year anniversary, Dante Alighieri has to make do with a number of well-known Danish actors and artists holding a vigil in his honor.



Photo: "[Save Dante - Fuck Q Park's parking garage](#)" Art installation 2021 , copper. Artist [Jens Galschiot](#)

**Unveiling will be held Monday the 13th September 2021. 17.00 o'clock Dantes plads. 1556
Copenhagen.**

Entertainer and actor-Nicolas Bro will oversee the vernissage

speeches by

Klaus Bondam, Director of the Cyclists' Association

Professor, cand. lawyer and phil Ditlev Tamm

artist Jens Galschiøt

and others

Galschiøt has created an [art installation](#) to bring Dante Alighieri (1265-1321) and his life and thoughts into the 21st century. Galschiøt wants to let the sculptures enter into a dialogue with the viewer about what it is like to live in a modern, vibrant city like Copenhagen.

Like Dante, he wants to involve the public in this dialogue, not least around the democratic processes - or lack thereof - in particular around Dante's Square. Here, Q-Park and the City of Copenhagen want to transform Dante's current green Paradise into a Dante's Black Parking Hell, despite many protests from institutions, associations, residents and businesses.

The exhibition will consist of a number of Jens Galschiøt's iconic copper sculptures from previous international manifestations. These are 4 sculptures of the works "[My Inner Beast](#)" (230 cm), "[Fuck The Double Standard](#)" (260cm) and the Greek pillar / plinth (280 cm). These sculptures are combined with a series of newly produced sculptures by a [shouting Dante](#) (70 cm), which are placed on the Greek pillar together with "fuck The Double Standard" - the four Inner Beast's is placed around the Greek pillar.

It is all arranged in a strict geometric and symbolic order which was common in the Middle Ages.

On behalf of the Residents' Association for Dante's Square and nearby surroundings

Sincerely, Jette Ingerslev.

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[Info and photo can be downloaded without copyright here](#)



About Jens Galschiøt

Bruun Rasmussen's Art-Auction have made the following Biography of Jens Galschiøt:

Jens Galschiøt was born in 1954, in Frederikssund, he is married and has three children. Certificate as a construction blacksmith in 1978. He is a self-taught silversmith and sculptor. He settled in Odense in 1973 and opened his 2000 m2 large studio in 1985, which contains a bronze foundry, a workshop, a gallery and a sculpture park.

Galschiøt's mode of expression mainly consists of naturalistic and organic forms, which are influenced by the Spanish architect Antoni Gaudí, and the semi-occult style from the Jugend period. In many of his sculptures 'the void' is as an essential part of the expression: for instance when he exhibits clothing sculptures (with the shape of the body, but void of the body), the viewers are encouraged to use their own imagination to fill in the emptiness, by using images from their own lives. If he succeeds in doing so the artist has achieved his goal: to make his sculptures and the human imagination work together.

Internationally, Galschiøt could be characterized as one of the most significant Danish artists of late modernity (after 1980). His artistic production covers a wide field of expression; from jewellery and small dainty figures to gigantic, politically emphatic sculptures. He is among the best-known Danish artists abroad. His reputation extends from Hong Kong, and Mexico to Germany, Spain, and the U.S.A. Apart from clothing sculptures Jens Galschiøt creates international happenings to highlight the present imbalance of the world. "

Bruun Rasmussen's Art-Auction

General information about Galschiøt can be found at:

[See Wikipedia:](#)

[Portrait of the sculptors CV \(PDF\)](#)

[To Gallery Galschiøt](#)

[To Galschiøt website](#)

Galleri Galschiøt

ART GALLERY * STORE * ATELIER * SCULPTURE PARK

Visit Jens Galschiøt and experience one of Denmark's most spectacular and largest privately owned art workshops. On an area stretching 8000 square meters, you can experience a unique place full of sculptures and activities that have been and will be exhibited in every corner of the world, from Mexico to China, from Europe to Kenya.

There are frequent art exhibitions in the park as well as in the galleries; the latter also contains a store offering sculptures and jewelry. In the workshop Galschiøt works along with the gallery's many employees, modeling everything from the smallest jewelry to sculptures reaching several meters. The models will then be cast in bronze at the gallery's own foundry.

Open:

Open all working days between 9 am and 5 pm.

Sunday 12.00 pm and 16.00 pm.

Opening hours during the summer holidays from week 28 to week 31. All days From 12 pm to 5 pm except Saturdays.

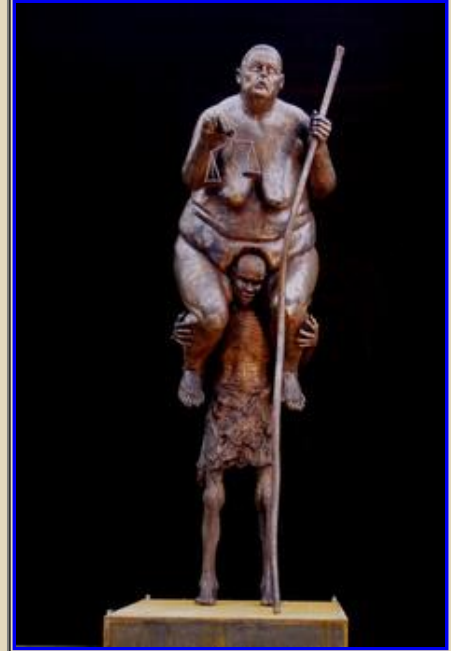
Holidays and Saturday normally closed. Free entrance.



Galleri Galschiøt
Banevænget 22
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[To Gallery Galschiøt](http://www.galschiot.dk)

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This mail has been sent from the sculptor Jens Galschiøt's workshop.

Contact to the workshop:

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websider:

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Overview over [Galschiøt sculptures](#)

Portrait of a [sculptor Jens Galschiøt](#) (PDF)

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