

BONHAMS COMMUNICATION

Mail correspondence suggesting to sell fragments of the Pillar of Shame at their Hong Kong exhibition.

See Original request at the last page.

Star	Send	From	To	Date
☆	○	bonhams hongkong	→ nr@bruun-rasmussen.dk	12-05-2023 15:31
☆	○	← Sculptures for sale in Hong Kong	→ cindy.lim@bonhams.com, nr@bruun-rasmussen.dk	14-08-2023 11:04
☆	○	← Re: Sculptures for sale in Hong Kong	→ cindy.lim@bonhams.com, nr@bruun-rasmussen.dk	16-08-2023 11:34
☆	○	← Re: Sculptures for sale in Hong Kong	→ cindy.lim@bonhams.com, nr@bruun-rasmussen.dk	25-08-2023 16:02
☆	○	← Re: Sculptures for sale in Hong Kong	→ cindy.lim@bonhams.com, nr@bruun-rasmussen.dk	31-08-2023 13:23
☆	○	← Sculptures for sale in Hong Kong	→ contemporary.hk@bonhams.com	31-08-2023 13:29
☆	○	← Re: Sculptures for sale in Hong Kong	→ contemporary.hk@bonhams.com	04-09-2023 13:57
☆	○	← Sculptures for sale in Hong Kong	→ sell_hongkong@bonhams.com	04-09-2023 15:08
☆	○	← Re: Sculptures for sale in Hong Kong	→ cindy.lim@bonhams.com, nr@bruun-rasmussen.dk	18-09-2023 14:31
☆	○	→ Re: Sculptures for sale in Hong Kong	→ Cindy Lim	25-09-2023 15:17
☆	○	← Fwd: Sculptures for sale in Hong Kong	→ cindy.lim@bonhams.com	24-10-2023 14:21
☆	○	← Re: Fwd: Sculptures for sale in Hong Kong	→ cindy.lim@bonhams.com, nr@bruun-rasmussen.dk	27-10-2023 14:27
☆	○	← Re: Fwd: Sculptures for sale in Hong Kong	→ cindy.lim@bonhams.com, nr@bruun-rasmussen.dk	16-11-2023 11:55

16-11-2023 12:12

Dear Jens,

Apologies for my late reply. After discussion with the specialist team, we deem the sculpture not suitable for the HK auction as the market is not strong here. I hope you find better channels to sell these pieces.

Best,

Cindy

From: Jens Galschiøt <aidoh@aidoh.dk>

Sent: Thursday, November 16, 2023 6:56 PM

To: Cindy Lim <Cindy.Lim@Bonhams.com>; Niels Raben <nr@bruun-rasmussen.dk>

Subject: Re: Fwd: Sculptures for sale in Hong Kong

Dear Cindy,

Hope you are back in office. I look forward to your answer.
Kind regards Jens

Den 27-10-2023 kl. 14:27 skrev Jens Galschiøt:

Dear Cindy,

Sorry to be pushy, but I look forward to get an answer so I can get on with the sale.

Sincerely, Jens

Den 24-10-2023 kl. 14:21 skrev Jens Galschiøt:

Dear Cindy,

As I have not yet received a reply from my mail dated Sept. 25, I allow myself to resend it. I look forward to receiving your answer.

Sincerely,
Jens

----- Videresendt meddelelse -----

Emne:Re: Sculptures for sale in Hong Kong
Dato:Mon, 25 Sep 2023 15:17:46 +0200
Fra:Jens Galschiøt <aidoh@aidoh.dk>
Til:Cindy Lim <Cindy.Lim@Bonhams.com>

Dear Cindy

Thank you for your reply.

Since I have sold many art pieces in Denmark through Bonham at favorable prizes, I interpret your decision as referring to elements of situational awareness, rather than artistic quality.

I wonder, however, whether this decision applies to my praxis in general or whether the team of specialists have based their argumentation on the specific pieces in question.

My praxis, which has been developed for five decades, is manifold and although the pieces suggested might provide a challenge to the decorum of the Hong Kong art-market, I could imagine that other pieces could provide a profitable cooperation between us. I base this on the fact that, apart from my country of origin, Hong Kong is the place where my name is the most renowned.

Specifically, I am considering selling a series of sculptures called *The Octopus Robe*. The sculptures were made in collaboration with the famous *haute couture*-designer Erik Mortensen (working under Pierre Balmain) and depict his masterpiece *Octopus Dress*, while alluding to my experience of working with 'the void' as described in the recommendation from Bruun Rasmussen which I have relayed in an earlier message. Could this be of interest to you?

In any case I will of course stay tuned to Bonhams event, since I have a great respect for your professionalism in the global art market.

Sincerely,

Jens

Den 19-09-2023 kl. 04:50 skrev Cindy Lim:

Dear Jens,

Thank you for your email. After reviewing with the specialist team, we deem the works not suitable for auction.

Hope you stay tuned to Bonhams events. Thank you and have a great day.

Best,

Cindy

Cindy Lim 林雅晶

Senior Specialist, Head of Sale
Modern and Contemporary Art
Mobile: +852 6209 5127
cindy.lim@bonhams.com

Bonhams (Hong Kong) Limited
Suite 2001, One Pacific Place
88 Queensway, Admiralty, Hong Kong

From: Jens Galschiøt <aidoh@aidoh.dk>
Sent: Monday, September 18, 2023 8:31:36 PM
To: Cindy Lim <Cindy.Lim@Bonhams.com>; Niels Raben <nr@bruun-rasmussen.dk>
Subject: Re: Sculptures for sale in Hong Kong

This message originated from outside your organization

Dear Cindy Lim,

I hope you are well back in office.

Sorry to be pushy, but the sculptures have been packed and I await confirmation so I can send them.
See the message bellow.

Best regards, Jens Galschiøt

I am writing to you based on a recommendation from Niels Raben at Bruun Rasmussen in Denmark, who has sold a number of my pieces over time. Below you will find a sales recommendation from Bruun Rasmussen.

My name is Jens Galschiøt, and I am a Danish artist with an extensive sculpture production. My works are known across large parts of the world.

I am interested in selling some of my sculpture sketches for my sculpture "The Pillar of Shame," which is widely recognized globally and particularly in Hong Kong. The sculpture has been in Hong Kong since 1997 and has now been taken down.

My initial idea is to sell some smaller unique fragments of the sculpture in copper. These fragments and sculpture sketches were created during the construction of "The Pillar of Shame" from 1994 to 1997. The fragments have been stored in the archive, and I have now cast them in copper.

The sizes vary. They are around 30 x 50cm in size, weighing approximately 5 to 10 kg, and they are designed to be hung on the wall. Some of them are much larger, and I intend to sell those later.

I would like for the sculptures to be put up for sale in Hong Kong, as I believe that's where I can get the most value for them.

Could you please provide me with an address where I can send the sculptures, and is there anything else I should consider?

I look forward to hearing from you at your earliest convenience.

Best regards, Jens Galschiøt

Recommendation of Jens Galschiot

Jens Galschiot was born in 1954, in Frederikssund, he is married and has three children. Certificate as a construction blacksmith in 1978. He is a self-taught silversmith and sculptor. He settled in Odense in 1973 and opened his 2000 m² large studio in 1985, which contains a bronze foundry, a workshop, a gallery and a sculpture park.

Galschiot's mode of expression mainly consists of naturalistic and organic forms, which are influenced by the Spanish architect Antoni Gaudí, and the semi-occult style from the Jugend period. In many of his sculptures 'the void' is as an essential part of the expression: for instance when he exhibits clothing sculptures (with the shape of the body, but void of the body), the viewers are encouraged to use their own imagination to fill in the emptiness, by using images from their own lives. If he succeeds in doing so the artist has achieved his goal: to make his sculptures and the human imagination work together.

Internationally, Galschiot could be characterized as one of the most significant Danish artists of late modernity (after 1980). His artistic production covers a wide field of expression; from jewellery and small dainty figures to gigantic, politically emphatic sculptures. He is among the best-known Danish artists abroad. His reputation extends from Hong Kong, and Mexico to Germany, Spain, and the U.S.A. Apart from clothing sculptures Jens Galschiot creates international happenings to highlight the present imbalance of the world. The first of it's kind was 'My Inner Beast' from 1993, which was erected in 20 European cities, as a reminder to us all that Humanism is merely a thin coating disguising the potential brutality of our nature as human beings, and that it is a constant struggle to preserve and improve the results Humanism has achieved so far. Another example is 'The Pillar of Shame', which symbolizes the oppression of human rights; the first time it was erected was in Hong Kong in 1997.

Galschiot's fascination of garment objects led to a partnership with the late Erik Mortensen and Jean Voigt. In 1990 Galschiot created the 'Ringweaver's Jacket'. It was given to Her Majesty, Queen Margaret II on her 50th birthday. The gift was ordered by the Garment Industry's Organisation. The sculpture is now exhibited in the park of Marselisborg Castle, the Queen's residence in Aarhus.

In connection with Hans Christian Andersen's 200 years jubilee in 2005, Jens Galschiot has been requested to suggest a sculpture, in honour of Odense's great storyteller. The artist has made a bronze model named: 'The Storyteller's Fountain' - a tenth of the size of the final work - which can be viewed at his workshop.

Bruun Rasmussen's art-auction No. 94, 2004

www.bruun-rasmussen.dk

25-08-2023 16:03

Dear sir/madam,

Thank you for your email. I am out of office until 29th Aug 2023. My email responses would be sporadic.

For urgent matters, please kindly contact my mobile number via WhatsApp. For Modern & Contemporary Art auction, please email: contemporary.hk@bonhams.com

Many thanks!

Regards,

Cindy

Cindy Lim

Head of Sale, Senior Specialist

Modern & Contemporary Art Department, Bonhams

Cindy.lim@bonhams.com

Suite 2001, 20/f, One Pacific Place, Admiralty, Hong Kong

Den 25-08-2023 kl. 16:02 skrev Jens Galschiøt:

Dear Cindy,

We've had some troubles with our emails not reaching the receiver. Can you please confirm that you received the email bellow? If not, I will try contacting you in another manner.

Sorry for the inconvenience.

Best regards,

Jens Galschiøt

ph. +45 4044 7058

16-08-2023 11:35

Dear sir/madam,

Thank you for your email. I am out of office until 21st Aug 2023. My email responses would be sporadic.

For urgent matters, please kindly contact my mobile number via WhatsApp. For Modern & Contemporary Art auction, please email: contemporary.hk@bonhams.com

Many thanks!

Regards,

Cindy

Cindy Lim

Head of Sale, Senior Specialist

Modern & Contemporary Art Department, Bonhams

Cindy.lim@bonhams.com

Suite 2001, 20/f, One Pacific Place, Admiralty, Hong Kong

ORIGINAL MESSAGE!

Den 14-08-2023 kl. 11:04 skrev Jens Galschiøt:

Dear Cindy Lim,

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Bruun Rasmussen's art-auction No. 94, 2004

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